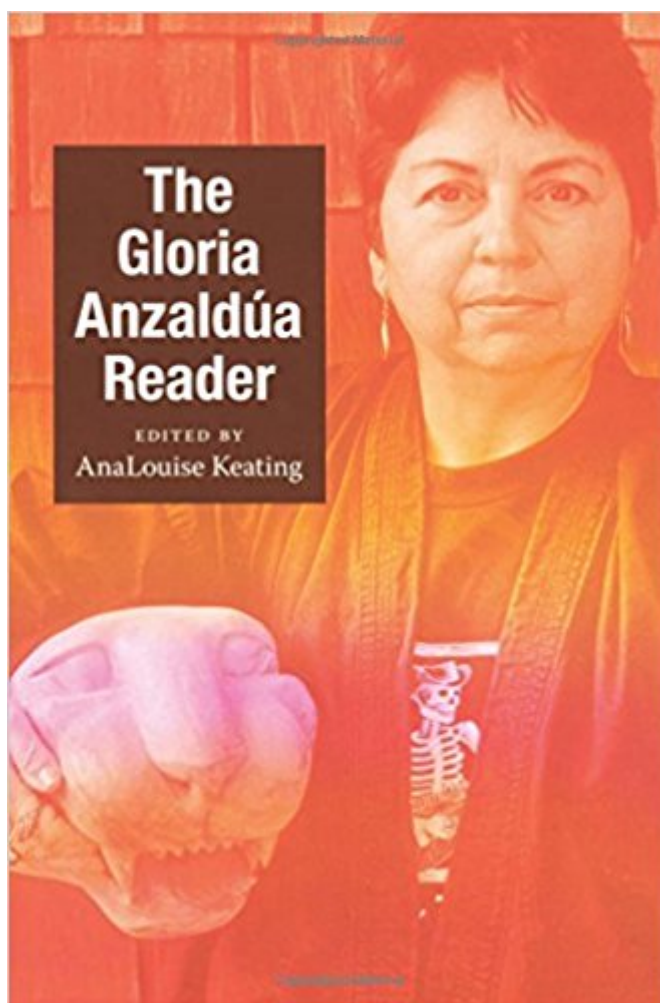


The book was found

The Gloria Anzaldúa Reader (Latin America Otherwise)



Synopsis

Born in the Rio Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader "which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career" demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

Book Information

Series: Latin America Otherwise

Paperback: 376 pages

Publisher: Duke University Press Books (October 22, 2009)

Language: English

ISBN-10: 0822345641

ISBN-13: 978-0822345640

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #104,913 in Books (See Top 100 in Books) #25 in Books > Textbooks >

Social Sciences > Gay & Lesbian Studies #93 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #131 in Books > Gay & Lesbian > Nonfiction > LGBT Studies

Customer Reviews

Keating collects poems, essays, prose and commentaries by Anzaldúa, revealing the public figure "the pathbreaking queer Chicana writer" as well as a sensual and deeply spiritual iconoclast. Anzaldúa's voice emerges "defiant, mercenary, passionate and unapologetic" as she writes her seminal *Borderlands/La frontera* while teaching in Vermont, an environment so alien it brought her closer to her roots; as she becomes one of the first to teach Chicano literature to her students; as she compiles the classic feminist anthology *This Bridge Called My Back*. The book is punctuated by Anzaldúa's simple drawings, exercises in deconstruction and reconstruction of identity. Her writings capturing her relentless fight to avoid being stereotyped and to empower women of color within and without academia are rich and various, exploring everything from gender, memory and oppression to sex in the afterlife. (Jan.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

"The Reader does a good job of offering a wide range of Anzaldúa's writings, from her most famous and well-loved essays that appeared in the seminal *Borderlands/La Frontera: The New Mestiza* to never-before-published poems, experimental fiction, interviews, e-mail communications, and unfinished pieces. Anzaldúa was a notorious perfectionist, sometimes revising essays and stories until an editor had to yank them from her hands. Still, this selection would've made Anzaldúa proud." - Liliana Valenzuela, *Texas Observer*

"Compiled and edited by AnaLouise Keating, Anzaldúa's long-time co-editor on decolonizing book projects such as *this bridge we call home*, *The Anzaldúa Reader* provides an in-depth view of the wide scope of Anzaldúa's interests and the developing nature of key concepts throughout her writing career. And it is this developing life project of Anzaldúa, the queer mestiza writer-poet-healer-activist, that provides the narrative structure for the Reader." - George Hartley, *Southwestern American Literature*

"This stunning anthology offers the best of Anzaldúa, a versatile author, self-described as a queer mestiza Chicana feminist poet-philosopher. Her prolific poetry, theory, autohistoria, short stories, and drawings are compiled in this thought-provoking volume." - WATERwheel

"The Gloria Anzaldúa Reader is the first and most comprehensive collection of Anzaldúa's works. Keating has woven them carefully and artfully together into a tapestry

sparkling with Anzaldúa's insights, such as her theories of new tribalism, left-handed world, la mestiza consciousness, and spiritual activism. • - Xiumei Pu, *Feminist Formations* • AnaLouise Keating's compilation of Gloria Anzaldúa's "early," "middle," and "later" writings provides a service to scholars; additionally, it is a joy to read Gloria's voice seeped in "shaman aesthetics" that impel and move us to radical action. Undoubtedly, Anzaldúa's impact on various levels "including academic fields such as border studies, women's studies, and American studies" is long-lasting and profound. • "Norma E. Cantón, University of Texas at San Antonio, founder of the Society for the Study of Gloria Anzaldúa • Gloria Anzaldúa was a courageous participant in late-twentieth-century decolonial movements. Throughout this reader she insists that academic knowledge must take into account the spirit-body-emotions-mind matrix. Such an accounting would transform academic knowledge, she believed, and make way for emancipatory modes of knowing and for brave, new subjects of history. The Gloria Anzaldúa Reader samples the bold lifework of a woman whose aims were to relieve suffering and to envision a decolonizing social affinity capable of uniting humanity in love. • "Chela Sandoval, author of *Methodology of the Oppressed* • The Gloria Anzaldúa Reader is the first and most comprehensive collection of Anzaldúa's works. Keating has woven them carefully and artfully together into a tapestry sparkling with Anzaldúa's insights, such as her theories of new tribalism, left-handed world, la mestiza consciousness, and spiritual activism. • (Xiumei Pu, *Feminist Formations*) • Compiled and edited by AnaLouise Keating, Anzaldúa's long-time co-editor on decolonizing book projects such as *this bridge we call home*, *The Anzaldúa Reader* provides an in-depth view of the wide scope of Anzaldúa's interests and the developing nature of key concepts throughout her writing career. And it is this developing life project of Anzaldúa, the queer mestiza writer-poet-healer-activist, that provides the narrative structure for the Reader. • (George Hartley *Southwestern American Literature*) • The Reader does a good job of offering a wide range of Anzaldúa's writings, from her most famous and well-loved essays that appeared in the seminal *Borderlands/La Frontera: The New Mestiza* to never-before-published poems, experimental fiction, interviews, e-mail communications, and unfinished pieces. Anzaldúa was a notorious perfectionist, sometimes revising essays and stories until an editor had to yank them from her hands. Still, this selection would've made Anzaldúa proud. • (Liliana Valenzuela *Texas Observer*) • This stunning anthology offers the best of Anzaldúa, a versatile author, self-described as a queer mestiza Chicana feminist poet-philosopher. Her prolific poetry, theory, "autohistoria," short stories, and drawings are compiled in this thought-provoking volume. • (WATERwheel)

A good book. The perspective of the writing really helps look both at cultural aspects of the latino/a experience and from the female viewpoint. Wise and poignant, a great read!

An excellent introduction for undergraduates to a complex and fascinating Chicana author.

One of America's little-known but critical thinkers

[Download to continue reading...](#)

The Gloria Anzaldúa Reader (Latin America Otherwise) Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Gloria: SATB with SATB Soli (Orch.) (Latin, English Language Edition) (Kalmus Edition) (Latin Edition) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Light in the Dark/Luz en lo Oscuro: Rewriting Identity, Spirituality, Reality (Latin America Otherwise) Salsa Crossings: Dancing Latinidad in Los Angeles (Latin America Otherwise) Salsa Crossings: Dancing Latinidad in Los Angeles (Latin america otherwise : languages, empires, nations) Las hijas de Juan: Daughters Betrayed (Latin America Otherwise) Trading Roles: Gender, Ethnicity, and the Urban Economy in Colonial Potosí- (Latin America Otherwise) Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Latin America Otherwise) Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Latin America Otherwise) The Blood of Guatemala: A History of Race and Nation (Latin America Otherwise) To Die in this Way: Nicaraguan Indians and the Myth of Mestizaje, 1880-1965 (Latin America Otherwise) Doña Marcella's Story: Life History, Memory, and Political Identity (Latin America Otherwise) The Spectacular City: Violence and Performance in Urban Bolivia (Latin America Otherwise) El Alto, Rebel City: Self and Citizenship in Andean Bolivia (Latin America Otherwise) Remembering Pinochet's Chile: On the Eve of London 1998 (Latin America Otherwise) (Bk. 1) Intercultural Utopias: Public Intellectuals, Cultural Experimentation, and Ethnic Pluralism in Colombia (Latin America Otherwise) Muddied Waters: Race, Region, and Local History in Colombia, 1846-1948 (Latin America Otherwise) Indians and Leftists in the Making of Ecuador's Modern Indigenous Movements (Latin America Otherwise)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

