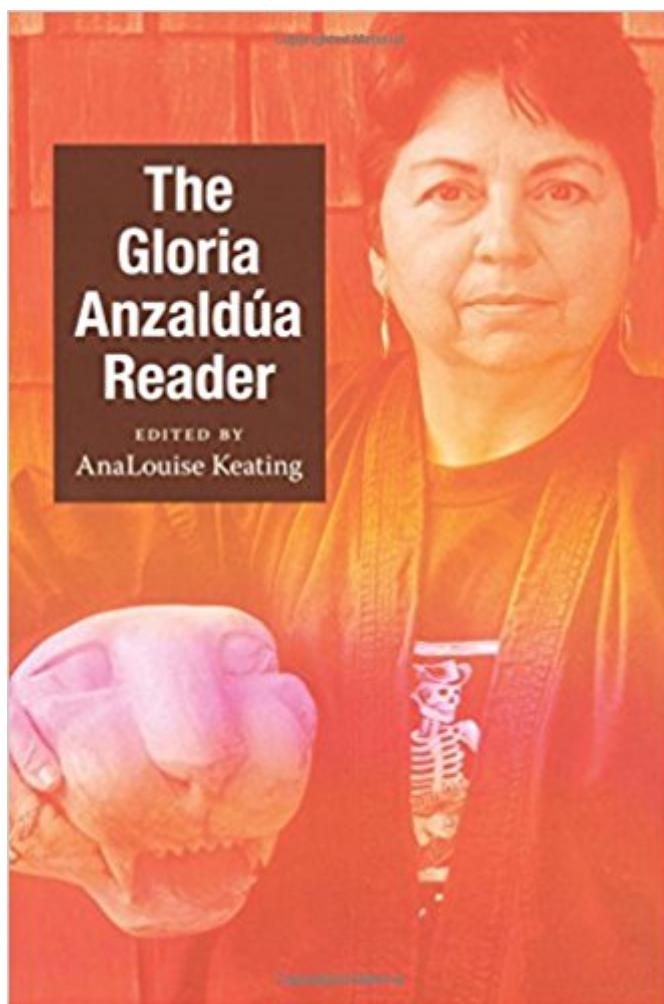


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The Gloria AnzaldÃºa Reader (Latin America Otherwise)



Synopsis

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader "which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career" "demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

Book Information

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Customer Reviews

Keating collects poems, essays, prose and commentaries by Anzald  a, revealing the public figureâ "the pathbreaking queer Chicana writerâ "as well as a sensual and deeply spiritual iconoclast. Anzald  a's voice emergesâ "defiant, mercenary, passionate and unapologeticâ "as she writes her seminal *Borderlands/La frontera* while teaching in Vermont, an environment so alien it brought her closer to her roots; as she becomes one of the first to teach Chicano literature to her students; as she compiles the classic feminist anthology *This Bridge Called My Back*. The book is punctuated by Anzald  a's simple drawings, exercises in deconstruction and reconstruction of identity. Her writings capturing her relentless fight to avoid being stereotyped and to empower women of color within and without academia are rich and various, exploring everything from gender, memory and oppression to sex in the afterlife. (Jan.) Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

â œThe Reader does a good job of offering a wide range of Anzald  aâ "writings, from her most famous and well-loved essays that appeared in the seminal *Borderlands/La Frontera: The New Mestiza* to never-before-published poems, experimental fiction, interviews, e-mail communications, and unfinished pieces. Anzald  a was a notorious perfectionist, sometimes revising essays and stories until an editor had to yank them from her hands. Still, this selection wouldâ "ve made Anzald  a proud.â • - Liliana Valenzuela, *Texas Observer*â œCompiled and edited by AnaLouise Keating, Anzald  aâ "s long-time co-editor on decolonizing book projects such as *this bridge we call home*, *The Anzald  a Reader* provides an in-depth view of the wide scope of Anzald  aâ "s interests and the developing nature of key concepts throughout her writing career. And it is this developing life project of Anzald  a, the queer mestiza writer-poet-healer-activist, that provides the narrative structure for the Reader.â • - George Hartley, *Southwestern American Literature*â œThis stunning anthology offers the best of Anzaldua, a versatile author, self-described as a queer mestiza Chicana feminist poet-philosopher. Her prolific poetry, theory, â "autohistoria,â " short stories, and drawings are compiled in this thought-provoking volume.â • - WATERwheelâ œThe *Gloria Anzald  a Reader* is the first and most comprehensive collection of Anzald  aâ "s works. Keating has woven them carefully and artfully together into a tapestry

sparkling with Anzald  a  s insights, such as her theories of new tribalism, left-handed world, la mestiza consciousness, and spiritual activism.   - Xiumei Pu, Feminist Formations  AnaLouise Keating  s compilation of Gloria Anzald  a  s â  early,   middle,   and â  later   writings provides a service to scholars; additionally, it is a joy to read Gloria  s voice seeped in â  shaman aesthetics   that impel and move us to radical action. Undoubtedly, Anzald  a  s impact on various levels   including academic fields such as border studies, women  s studies, and American studies   is long-lasting and profound.   " Norma E. Cant  , University of Texas at San Antonio, founder of the Society for the Study of Gloria Anzald  a  Gloria Anzald  a was a courageous participant in late-twentieth-century decolonial movements. Throughout this reader she insists that academic knowledge must take into account the spirit-body-emotions-mind matrix. Such an accounting would transform academic knowledge, she believed, and make way for emancipatory modes of knowing and for brave, new subjects of history. The Gloria Anzald  a Reader samples the bold lifework of a woman whose aims were to relieve suffering and to envision a decolonizing social affinity capable of uniting humanity in love.   Chela Sandoval, author of *Methodology of the Oppressed*   The Gloria Anzald  a Reader is the first and most comprehensive collection of Anzald  a  s works. Keating has woven them carefully and artfully together into a tapestry sparkling with Anzald  a  s insights, such as her theories of new tribalism, left-handed world, la mestiza consciousness, and spiritual activism.   (Xiumei Pu, Feminist Formations)   Compiled and edited by AnaLouise Keating, Anzald  a  s long-time co-editor on decolonizing book projects such as *this bridge we call home*, The Anzald  a Reader provides an in-depth view of the wide scope of Anzald  a  s interests and the developing nature of key concepts throughout her writing career. And it is this developing life project of Anzald  a, the queer mestiza writer-poet-healer-activist, that provides the narrative structure for the Reader.   (George Hartley Southwestern American Literature)   The Reader does a good job of offering a wide range of Anzald  a  s writings, from her most famous and well-loved essays that appeared in the seminal *Borderlands/La Frontera: The New Mestiza* to never-before-published poems, experimental fiction, interviews, e-mail communications, and unfinished pieces. Anzald  a was a notorious perfectionist, sometimes revising essays and stories until an editor had to yank them from her hands. Still, this selection would  ve made Anzald  a proud.   (Liliana Valenzuela Texas Observer)   This stunning anthology offers the best of Anzaldua, a versatile author, self-described as a queer mestiza Chicana feminist poet-philosopher. Her prolific poetry, theory, â  autohistoria,   short stories, and drawings are compiled in this thought-provoking volume.   (WATERwheel)

A good book. The perspective of the writing really helps looks both at cultural aspects of the latino/a experience and from the female viewpoint. Wise and poignant, a great read!

An excellent introduction for undergraduates to a complex and fascinating Chicana author.

One of America's little-known but critical thinkers

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